

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Clarinete 1º Sib

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

ff *mf* *p* *rall. mucho* *meños* *pp* *ff a tempo* *pp* *ff* *p* *ff*

Clarinete 1° Sib

5

p

3 3 3 3 3 3 3 3 3 3

6

pp *p* *p*

4

p *pp*

cresc. *poco a poco*

De Ø a %

ff 3 3 3 *a tempo* *mp*

7

3 3

p

Clarinete 1º Sib

3

8

ff

pp

ff

Poco menos

pp

p

pp

p

9

a tempo

mf

rall

a tpo.

rall

10

ff

a tempo

Clarinete 1° Sib

11

2

pp *f*

f *p*

f *rall* *a tpo.*

rall *a tpo.* *rall* *a tpo.*

12

13

14

p *fff*

3 3 5 5

Detailed description: This is a musical score for the first clarinet in B-flat (Clarinete 1° Sib) for the piece 'Junto al Ebro'. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 11 and 12. Measure 11 starts with a forte (f) dynamic and a series of eighth notes. Measure 12 begins with a piano (pp) dynamic, followed by a crescendo to forte (f). The second staff continues the melody with various dynamics including f and p. The third staff marks the beginning of measure 11 with a forte (f) dynamic, followed by a rallentando (rall) and a tempo change (a tpo.). The fourth staff continues this pattern with rall and a tpo. markings. The fifth staff marks the beginning of measure 12 with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff marks the beginning of measure 13 with a forte (f) dynamic. The eighth staff marks the beginning of measure 14 with a forte (f) dynamic. The ninth staff concludes the passage with a piano (p) dynamic, followed by a crescendo to fortissimo (fff). The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings.